

The Bristol Ensemble

Tutti Violin Vacancy - 2nd round requirements

Audition excerpts:

Sinfonie in G W.182, 1st mvt, CPE Bach (violin 1)

Chamber Symphony in C minor, 3rd & 4th mvts, Shostakovich (violin 1 & 2)

String Quartet no.3, 1st mvt, Philip Glass (violin 2)

Rejoice', Messiah, Handel (violin 1)

The Herbaceous Border, Caroline Shaw (violin 1)

Money, Dark Side of the Moon, Pink Floyd (violin 1)

In addition to the extracts listed above candidates are asked to prepare a movement of unaccompanied Bach and the first movement of a romantic/20thC concerto.

For any queries please email simon.kodurand@bristolensemble.com